

Sharon Repple
Chasing the Light
Acrylic Supply List

Minimum supplies needed are **

PAINTS

Acrylics (I will demonstrate with **Liquitex Heavy Body tube paints) (Hobby Lobby does not carry Liquitex heavy body now but Michaels and DK Art Supply do)

COLORS

Primary Palette:

Transparent:

**Alizarin Crimson

**Ultramarine Blue

**Indian Yellow (not opaque)

Opaque:

Cadmium Red Light

Cadmium Yellow Light

Cerulean Blue

**Titanium White

I make my own black by mixing Indian Yellow, Ultramarine Blue or Phthalo Blue, and Alizarin Crimson. Adding white makes beautiful grays.

Optional Colors:

Phthalo Blue (red shade)

Phthalo Green

****BRUSHES**

I use a variety of flats and angled brushes (Princeton 1/2" stroke brush is my favorite because you can use flat surface and tips for painting) Simply Simons makes an inexpensive great Rigger for lines and details. Also, you can add a fan brush. Palette knife.

PALETTES

I use a Masterson Sta-Wet palette 12 x 16 size. DK Art Supply in Leesburg carries a variety of palettes. (For our class I have some palette sheets that you can use if you don't want to make investment or you can use a plastic plate)

Surfaces:

****Gesso Primed canvas or Ampersand gessobord panels (size you prefer)**

Other Supplies: A lightweight folding tabletop easel or standing easel (gallery has table top easels), ****paper towels, **container for water, small T-square ruler**

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