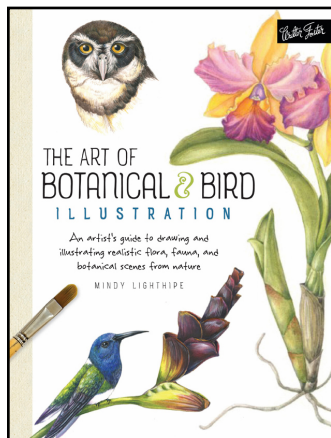


### Watercolor Paints- If you already a good assortment of watercolors YOU DO NOT need to purchase this list.

I primarily use Daniel Smith watercolors. They can also be purchased online at: <https://www.dickblick.com/products/daniel-smith-extra-fine-watercolors/>



They offer 250+ shades. I recommend the following colors:

1. Ultramarine blue
2. Cerulean blue.
3. Permanent yellow deep
4. Hansa yellow light
5. Permanent red
6. Quinacridone rose
7. Yellow ochre
8. Burnt sienna
9. Pthalo blue
10. Pthalo green

**The first 6 colors** are available in small kit, called Daniel Smith 6 essential colors: <https://www.dickblick.com/items/01767-1009/>

If you are new to watercolor this is the set I recommend and you can mix TONS of colors with this limited palette..... I will show you how!

Other good quality watercolor manufacturers are Winsor Newton, Smincke, Da Vinci and M.Graham

### Watercolor paper

It has come to my attention that the Fabriano Watercolor Paper that I have been using for years has been changed by the manufacturer and it no longer reacts the same way. I am going to suggest that if you do not already have watercolor paper that you try Stonehenge Aqua. Here is a direct link to Dick Blick where it can be purchased:

<http://www.dickblick.com/products/stonehenge-aqua-watercolor-sheets/>

It also comes in pads:

<https://www.dickblick.com/products/stonehenge-aqua-watercolor-blocks/>

It currently only comes in 140 lb in Hot press, 300 & 140 lb Cold Press. Cold press is a lot "bumpier" and may cause difficulty getting crisp details.

The other old standby that a lot of artists use is Arches. I personally have never liked the paper but I know very successful artists that do fantastic work on it.

You can also check out Cheap Joe's as they have sample packs of watercolor paper. This is a great way to explore and experiment with different papers without a huge investment. If you don't like the samples you won't have a stock pile of it!

<http://www.cheapjoes.com/cheap-joe-s-watercolor-paper-sample-packs.html>

**Watercolor Brushes** – You will need several watercolor round brushes. I recommend a large, medium and extra small watercolor brushes. I use synthetic watercolor brushes. I like them because they are much stiffer and easier to control than expensive, natural bristle brushes.

My favorite brushes come from Rosemary & Co is located in England. It takes about 2 weeks to receive an order. They have a great selection of brushes for all mediums.

For details I use the Spotter Brush:

[http://www.rosemaryandco.com/watercolour-brushes/pure-red-sable/puresablespotters?filter\\_name=pure%20sable%20%20SER%2093](http://www.rosemaryandco.com/watercolour-brushes/pure-red-sable/puresablespotters?filter_name=pure%20sable%20%20SER%2093)

Size 1 or 2 and 4

<http://www.rosemaryandco.com/watercolour-brushes/spotters-golden-synthetic>

Size 1 or 2

Chisel:

<http://www.rosemaryandco.com/watercolour-brushes/eradicator-brush>

Size: Small

You can also look at [DickBlick.com](http://DickBlick.com)

<https://www.dickblick.com/products/loew-cornell-ultra-round-watercolor-brushes/>

I use the Round #10

The smaller brushes like the 1 or 2 are too long for me and I prefer a shorter length in the bristles.

Chisel:- I would go with a 2 or 4

<http://www.dickblick.com/items/06382-1002/>

### Other Supplies-

1. Paper Towels
2. Containers for water
3. Watercolor Palette- Something with multiple wells to put paint in.
4. Spray bottle for misting and rehydrating watercolors
5. Masonite or portable drawing board

**Questions? Contact Mindy at: [MLighthipe@mac.com](mailto:MLighthipe@mac.com)  
<http://www.MindyLighthipe.com>**

