Sharon Repple Acrylic Supply List

PAINTS

Acrylics (I use Liquitex Heavy Body tube paints)

COLORS

Primary Palette:

Transparent:

Alizarin Crimson

Ultramarine Blue

Indian Yellow (not opaque)

Opaque:

Cadmium Red Light

Cadmium Yellow Light

Cerulean Blue

Titanium White

I make my own black by mixing Indian Yellow, Ultramarine Blue or Phthalo Blue, and Alizarin Crimson. Adding white makes beautiful grays.

Optional Colors:

Phthalo Blue

BRUSHES

Princeton Art & Brushes red handle or clear handle brushes. I use a variety of flats and angled brushes (Princeton 1/2" stroke brush is my favorite because you can use flat surface and tips for painting) and rounds. Simply Simons makes an inexpensive great Rigger for lines and details or a small round. Also, you can add a fan brush. Use the brushes you are most comfortable with.

PALETTES

I use a Masterson Sta-Wet palette 12 x 16 size. DK Art Supply in Leesburg carries a variety of palettes. (For our class I have some palette sheets that you can use if you don't want to make an investment or you can use a plastic plate)

Surfaces:

Gesso primed canvas or Ampersand gessobord panels (the size you prefer) (suggestions: 11×14 " or 8×10 ")

Other Supplies:

A lightweight folding tabletop easel, (Center has standing easels and table easels), paper towels, a container for water

Sharon Repple Fine Art

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*****Minimum supplies needed are in red

DK Art Supply in Leesburg, FL (352) 326-9555