

Sharon Repple Acrylic Supply List

PAINTS

Acrylics (I use **Liquitex** Heavy Body tube paints)

COLORS

Primary Palette:

Transparent:

Alizarin Crimson

Ultramarine Blue (red shade)

Indian Yellow (not opaque)

Opaque:

Cadmium Red Light

Cadmium Yellow Light

Cerulean Blue

Titanium White

I make my own black by mixing Indian Yellow, Ultramarine Blue or Phthalo Blue, and Alizarin Crimson. Adding white makes beautiful grays.

Optional Colors:

Phthalo Blue (red shade) Phthalo Green

Viridian Green or Sap Green

BRUSHES

I use the Princeton Art & Brushes red handle or clear handle brushes. I use a variety of flats and angled brushes (Princeton **1/2" stroke brush** is my favorite because you can use flat surface and tips for painting) and rounds. Simply Simons makes an inexpensive great Rigger for lines and details. Also, you can add a fan brush.

PALETTES

I use a Masterson Sta-Wet palette 12 x 16 size. DK Art Supply carries a variety of palettes. (for our class I have some palette sheets that you can use if you don't want to make investment or use a plastic plate)

Surfaces:

Gesso Primed canvas or Ampersand gesso panels several 8" x 10" or 9" x 12"

Other Supplies:

A lightweight folding tabletop, (Center has standing easels), paper towels, container for water, small water spritzer for keeping paints moist, T-square ruler, (extra: Golden brand Retarder for slowing drying time)

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Galleries: [Florida Faience Gallery](#)

*******Minimum supplies needed are in red**