



Christine Peloquin

Drawing and Painting with Mixed Media Collage at SoBo Art

September 19-20, 2015, Saturday and Sunday, 10 am to 5 pm
Winter Garden Art Association, 127 South Boyd, Winter Garden
WGAA members \$155 | \$175 Non-members

Learn the joys of mixed media collage. The workshop will address working with papers, fabrics, found objects, past art work, pencil and charcoal drawing, and acrylic painting. The materials used will be the choice of each student, but students are encouraged to incorporate some of their own prior art work into new pieces. The objective of the workshop is to explore new mixed media techniques and excavate each student's authentic voice in their art.

I encourage everyone to incorporate mixed media collage into what they already do! I will work with each of you on whatever style project you would like to work on whether it is faces, figures, landscapes, still lives or abstracts. We collage on the first day and then draw and paint on the second day. There are no set rules in my workshops. I try to create a fun time that introduces new techniques and a comfortable learning environment to enhance where you already are. All levels are welcomed!

Materials list;

- 3 to 4 Wood panels, canvas boards or heavy paper to use a base. cheapjoes.com or dickblick.com is a great place to buy wood panels in all sizes.
- Fabrics-- new and old, scraps, curtains, tablecloths, patterned napkins-- anything that speaks to you. They don't have to be perfect, just smooth.
- Papers --patterned, tissue paper, wall paper, maps, paper napkins. Japanese rice papers work best. Love paper from papersource.com
- Found Objects- old letters, old book pages, stamps, ribbon, washi tapes, scrapbooking stuff, keys, pressed dried flowers....
- Prior art projects that you are willing to let go of- watercolors, drawings, paintings, photographs...anything except oil paintings or inkjet photos.
- Matte medium – **at least** 32 oz. We'll use a lot of this! Mod podge does not work for this.– I love Utrecht acrylic matte medium. utrechtart.com
- Lots of soft vine charcoal, soft charcoal pencils and soft compressed charcoal.
- Erasers like charcoal kneaded erasers

- UV spray fixative. (Not workable fixative.) I love Utrecht's or Krylon's versions. utrechtart.com
- Acrylic, latex or watercolor paints. I love Golden and Utrecht paints. If you are going to buy any paints for figurative work, I recommend Quinacridone/Nickel Azo Gold and Titan Buff by Golden.
- Brushes including 2" finch (cheap) or house painting brush for gluing the collage down
- Scissors and sharp utility knife